

FLORIDA COLLEGE DEPARTMENT OF MUSIC
Presents

Senior Recital

SOLOMON
JOHNSON

Piano

Tuesday, February 13, 2018 | 7:30 pm
Puckett Auditorium

PROGRAM

- Prelude in C Major, BWV 933 JS Bach (1685-1750)
Sonata No. 1 in F Minor, Op. 2 No. 1 Ludwig van Beethoven (1770-1827)
- I. Allegro
- Nocturne in C-sharp Minor, Op. Post. Frederic Chopin (1810-1849)
Prelude and Fugue No. 1 in C Major, Op. 87 No. 1 Dmitri Shostakovich (1906-1975)
La fille aux cheveux de lin ("The Girl with the Flaxen hair") Claude Debussy (1862-1918)
Prelude No. 2 George Gershwin (1898-1937)
In the Bottoms Robert Nathaniel Dett (1882-1943)
- I. Prelude (Night)

PROGRAM NOTES

JS Bach is one of the most important and prolific composers of all time. His keyboard works, many of which were originally written for harpsichord, include preludes, fugues, concertos, to name a few. Though prolific, Bach did not write opera.

Ludwig van Beethoven wrote his very first piano sonata, Op. 2 No. 1, in 1795 and dedicated it to the great composer Franz Joseph Haydn. The opening figure, a common Classical-era musical motive called a "rocket," is also heard in the final movement of Mozart's famous Symphony No. 40.

Chopin is considered one of the greatest composers of piano music. The Nocturne in C sharp Minor, Opus Posthumous, is one of his better-known piano works. Written for his sister as an exercise, this piece is filled with passionate melodies, nostalgic phrases and intricate harmonies. This piece is heard in the last scene of the movie, *The Pianist*.

The twenty-four preludes and fugues of Dmitri Shostakovich were written in resemblance of Bach's two books of preludes and fugues, The Well-Tempered Clavier. Shostakovich's preludes and fugues were premiered in 1952 by famed Russian pianist Tatiana Nikolayeva.

Claude Debussy is one of the leading composers of the impressionistic era. He wrote a wide array of music, from lush piano works, to masterfully crafted symphonic poems. 'The Girl with the Flaxen hair' was written as part of his first book of preludes for piano. It was inspired by a poem by Leconte de Lisle.

Gershwin's preludes are a prime example of American classical music written with a strong jazz influence. Gershwin originally wanted to write twenty-four preludes, but ended up publishing a set of three.

Nathaniel Dett was an African-American composer who wrote the suite, 'In the Bottoms', to recreate certain moods or scenes of life in the river bottoms of the Southern portions of the United States. The music is programmatic, and the first movement of the suite, "Night," communicates hollow stillness and darkness through the open fifth intervals, and then a syncopated melody imitates a banjo tune.

Upcoming Events

Music Departmental Recital

Monday, February 26, 2018 5 pm Puckett Auditorium

Senior Recital of Mr. Timothy Dow

Friday, March 2, 2018 7:30 pm Puckett Auditorium

Chorus Concert

Tuesday, March 6, 2018 7:30 pm Hutchinson Auditorium

2018 Chorus Tour

March 9-17, 2018 | Various Locations

Monthly Departmental Recital

Monday, March 26, 2018 5 pm Puckett Auditorium

Wind Ensemble Concert

Monday, March 26, 2018 7:30 pm Hutchinson Auditorium

Jazz Concert

Monday, April 9, 2018 7:30 pm Puckett Auditorium

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